



Martin-Jan Nijhof

Bass-Baritone

Since 2016, bass-baritone Martin-Jan Nijhof has been a permanent member of the ensemble at the Semperoper Dresden. Here he can be heard in roles such as Figaro and Bartolo in *Le nozze di Figaro*, Escamillo in *Carmen*, Colline in *La bohème*, Don Alfonso in *Così fan tutte*, Angelotti in *Tosca*, Truffaldin in *Ariadne*, Sprecher in *The Magic Flute*, Surin in *Queen of Spades* and Doctor in Shostakovich's *Nose*. Martin-Jan has already worked with conductors such as Christian Thielemann, Omer Meir Wellber Christoph Gedschold, Mikhail Tatarnikov, Evelino Pidò, Leonardo Sini, Giedrė Šlekytė, Evan Rogister, Gaetano d'Espinosa, John Fiore, Petr Popelka and Giampaolo Bisanti.

As a bass-baritone soloist, Martin-Jan has participated in numerous CD, DVD and television recordings. For example, with the Dresden Philharmonic under the direction of Marek Janowski in *Il Tabarro*, with the NDR Broadcasting Orchestra Hannover by Keri-Lynn Wilson in *La Bohème*, *Rigoletto*, *Traviata* and *Tosca*, with the Transylvania State Philharmonic Orchestra by Lawrence Foster in *La fanciulla del West* and with the Shanghai Symphony Orchestra by David Stern in *Don Giovanni*.

In addition to his stage work, concerts are very important to him. His repertoire includes, among others, the bass parts in Bach's *Matthäus* and *Johannes Passion* as well as in the *Christmas Oratorio*, Rossini's and Dvořák's *Stabat Mater*, Beethoven's *9th Symphony*, Brahms' *A German Requiem*, Mendelssohn's *Elias* as well as Mahler's *Kindertotenlieder* and Brahms' *Four Serious Songs* with orchestra.

Born in Ravenstein, the Netherlands, Martin-Jan studied at the Maastricht Conservatory with Barbara Schlick and completed his postgraduate studies at the State University of Music in Freiburg i.B. with Prof. Reginaldo Pinheiro. An important companion for him on his vocal and musical path at the moment is bass Prof. Dr. Jaakko Ryhanen. After his studies, Martin-Jan got permanent engagements at theaters in Passau, Regensburg and Magdeburg where he played roles such as Kaspar in *Der Freischütz*, *Wozzeck* by Alban Berg, *Don Giovanni* as well as Leporello in Mozart's *Don Giovanni*, Daland in *The Flying Dutchman*, Sarastro in the *Magic Flute*, Raimondo in *Lucia di Lammermoor*, Orest in *Elektra*, Bonze in *Madame Butterfly*, Timur in *Turandot* and Bottom in *A Midsummer Night's Dream*.